

PROGRAMMA DI LINGUA E CULTURA INGLESE

A.S. 2022/2023

Docente : Fiorentino Loredana

Classe : 4^E

CULTURA

Libro di testo : " **TIME machine Concise PLUS** "

- " The Sonnet " pag. 68 ;
- William Shakespeare : Life, Literary production, Sonnets, pag. 70 ;
- " Sonnet 18 " pag. 71-72 ;
- " Sonnet 130 " pag. 73-74 ;
- Renaissance Theatre : The Elizabethan theatre, The Globe, The production of plays, pag. 76-77 ;
- " What is Theatre? " : Dialogue, Monologue, Soliloquy, Aside, Stage direction, Tragedy, Comedy, Modern Drama, pag. 78-79 ;
- " The First Folio ", pag.80-81 ;
- " Romeo and Juliet " : The story, Themes, Language and style, pag.82 ;
- "The balcony scene", *Romeo and Juliet*, Act II, Scene 2, pag. 83-84 ;
- " Hamlet " : The story, Sources, Themes, pag. 86 ;
- " To be or not to be ", *Hamlet*, Act III, Scene 1, pag. 87 ;
- " Macbeth " : The story, Themes, pag.89 ;
- " Sleep no more ", *Macbeth*, Act II, Scene 2, pag 90-91 ;
- The persecution of witches, pag. 93 ;
- " The Merchant of Venice " : The story, Themes ;

- " The Bond ", *The Merchant of Venice*, Act I , Scene 3;
- " Shylock speech", *The Merchant of Venice*, Act III, Scene 1 ;
- " The Tempest " : The story, Sources, Themes, pag. 94 ;
- " The profit of language ", *The Tempest*, Act I, Scene 2, pag. 95-96 ;
- "The Tempest and the magic of cinema" , pag.98 ;
- The Puritan Age : The English Civil War, The figure of Oliver Cromwell, pag. 108-109 ;
- The Restoration of the Monarchy, pag. 110-111 ;
- Imperial Expansion in the Augustan Age , pag.118-119-120 ;
- " The spread of journalism", " Coffee Houses ", "Internet forums and online journals", pag.122-123 ;
- " Literature in the Augustan Age " : Prose, Poetry, Drama, Novel, pag. 124-125 ;
- " What is a Fiction? ", pag. 128-129 ;

GRAMMATICA

Libro di testo: ‘ *Activating Grammar DIGITAL EDITION* ‘

- Passive: present and past simple, pag. 410-411-412-413 ;
- Passive : other tenses and modals, pag. 414-415 ;
- Passive with verbs followed by two objects; prepositions *by/with* , pag. 416-417 ;
- Have/get + past participle; need + -ing , pag. 418-419 ;
- The Passive (Green Part): Esercizi sommativi, pag. 420-421-422-423 ;
- “ It is said that the boys are; the boys are said to be”, pag. 424-425 ;
- The Passive (Grey Part): Esercizi sommativi, pag. 426-427-428 ;

CONVERSAZIONE E GRAMMATICA

Libro di testo (conversazione e grammatica): “*Perspectives*”

Units 4.5.6 svolte integralmente

Attività Extra:

- Film “ *The Merchant of Venice* ” by Michael Radford ;
- Film “ *The Help* ” by Tate Taylor ;

Libro di lettura per le vacanze estive

Dubliners, by James Joyce